

A TRUE HERITAGE

Hainsworth has been responsible for weaving the look of Iconic England ever since the company was established in 1783.

Many of the famous images that have been used across the world to celebrate Great Britain are made unforgettable through the use of Hainsworth cloth including the Striking Scarlet of the Royal Guards, the ceremonial uniforms worn by the Royal Family during state occasions and the military uniforms worn during the Charge of the Light Brigade.

True craftsmanship starts with the selection of the best possible fibres, a knowledge and skill passed down through the Hainsworth family over 230 years. We carefully select only the best quality fleeces from Britain, Australia and New Zealand, matching the fleece and fibre qualities to the end use of the fabric ensuring a truly beautiful finish that no other mill can match.

Every single one of our more than 230 years of experience is apparent in the weave quality of the fabrics that leave our mill. Through the generations we have learnt the best way to craft cloth to make it perfect for its end use.

Because the quality of construction is so important to us, we control the weave all the way down to the placement of individual fibres within the fabric to ensure we optimise the benefits to the end application including lustre, handle, durability and drape. The distinctive Hainsworth finish is coveted by mills globally, yet no one can match our quality, structure, sheen or feel. Our attention to detail is pure passion and craftsmanship born of the Hainsworth heritage.

Our skill, down to how many brush strokes each piece receives to achieve the striking Hainsworth finish, to the number of cuts for the perfect length of the nap, is second to none, this is what makes our fabrics stand out from the crowd.

A MILITARY PEDIGREE

W A T E R L O O

The famous "Thin Red Line" of troops at the battle of Waterloo was Red thanks to the striking Scarlet cloth produced by Hainsworth for the soldiers. There is no doubt that the British soldiers were an impressive sight on the battlefield adorned in Hainsworth scarlet cloth and the same pride in the production of this distinctive fabric is put into production today. The Queen's Guards still wear it as do Royalty in full military dress uniform.

K H A K I

In 1899 Hainsworth saw the first orders for Khaki Serge, a worsted warp woollen weft fabric for the British military. Hainsworth were contacted by the military with a request to develop a new less conspicuous fabric for the troops to wear while on duty, following their endeavors in India. Hainsworth were proud to help our forces and following colour research Khaki Serge was developed. Due to demand during war times, other mills in England produced the serge however Hainsworth remain the inventors and sole producers of the genuine article.

R A F B L U E

The "Boys in Blue" are in blue thanks to Hainsworth. When the Air force separated from the Army in 1918 they approached Hainsworth for colour ideas to allow them to have their own identity, it was Hainsworth that proposed the distinctive blue cloth that they have worn ever since. The original stock bought by the RAF was surplus from a cancelled order from the Tsar of Russia which could not be delivered due to civil war. Many air forces around the Commonwealth have adopted the same RAF Blue colours for their uniforms but naturally the flashes on their shoulders display their own nationality.

HAINSWORTH

THE *fabric* OF A NATION

A W Hainsworth & Sons Ltd
Spring Valley Mills,
Stanningley, Pudsey,
West Yorkshire LS28 6DW
United Kingdom

T. +44 (0)113 257 0391
F. +44 (0)113 395 5686
E. sales@awhainsworth.co.uk
www.hainsworth.co.uk

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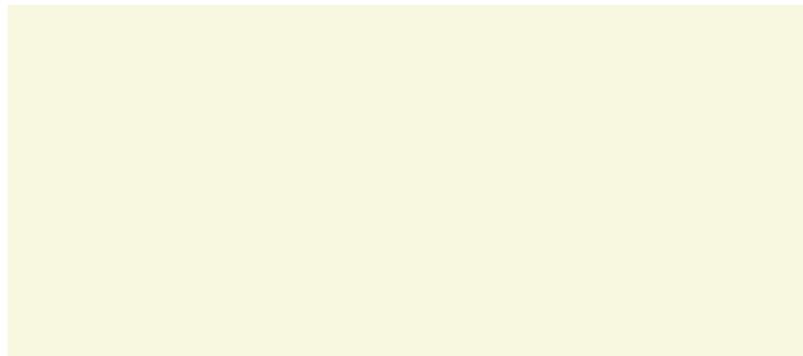
TRUE HERITAGE

There is no denying the origins of Hainsworth True Heritage fabrics, these are very traditional and firmly fixed in the history of both Hainsworth and the Nation.

From the creation of Khaki in 1899 to the forming of the RAF in 1917, Hainsworth have been the innovators in the field of military fabrics. Other mills may replicate Hainsworth original creations, but only Hainsworth provide the genuine article. The True Heritage range allows the avid lover of history and heritage to experience and become part of the many interesting Hainsworth stories.

True Heritage consists of fabrics selected from over coating, worsted and authentic military uniforms from the Napoleonic era through to the twentieth century. The weights and colours have been deliberately restricted to their historic origin and worth maintaining the range as a pure legacy.





VELCARB

A heavy weight over coating cloth with melton finish, traditional in style and finish.

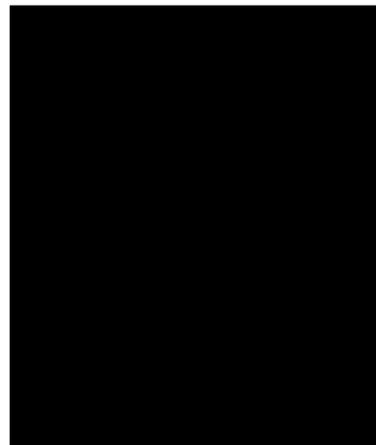
Quality	Composition	Weight (gsm)	Useable Width (cm)
Velcarb	100% Merino Wool	470gsm	150cm



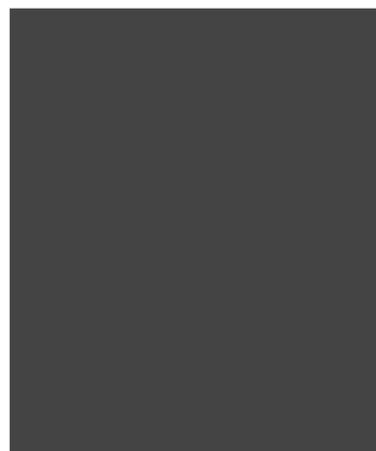
GREY UNION OVERCOATING

A traditional style heavy weight grey melange melton over coating fabric.

Quality	Composition	Weight (gsm)	Useable Width (cm)
Grey Union Overcoating	100% Wool	440gsm	150cm



BLACK OVERCOATING



MARBLE MELANGE CHARCOAL

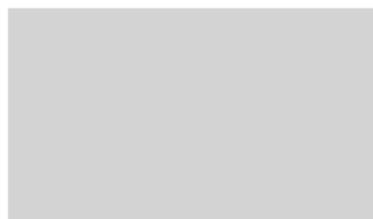


NAVY OVERCOATING

A traditional style heavy weight melton over coating fabric as worn by the discerning Victorian Gentleman.

Quality	Composition
Overcoating	90% Merino Wool 10% Nylon

Weight (gsm)	Useable Width (cm)
425gsm (Black)	150cm
475gsm (Navy)	

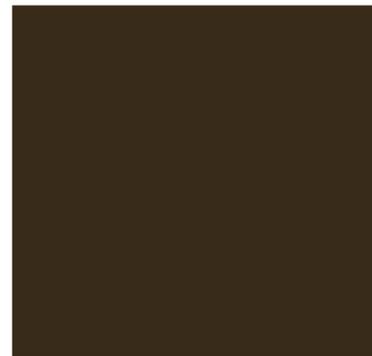


MARBLE MELANGE LIGHT GREY

A traditional styled under collar melton found on Victorian over coats.

Quality	Composition
Melange	70% Merino Wool 30% Other Fibres

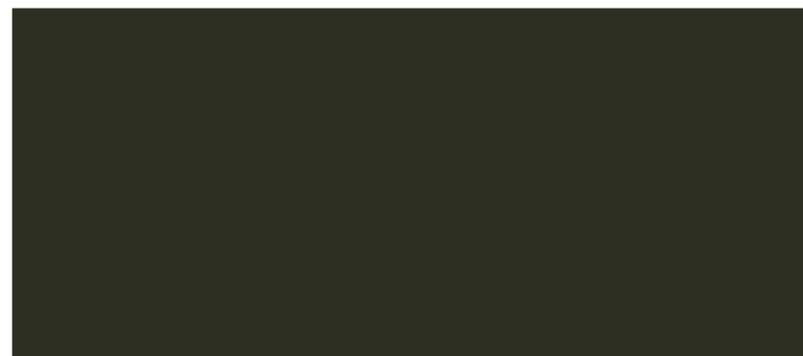
Weight (gsm)	Useable Width (cm)
315gsm	145cm



BRITISH KHAKI*



REN KHAKI*



REN FIELD GREY*

Traditional felted woollen uniform cloth as worn by the British military during WWI. Each Regiment was able to choose their own Khaki hence the wide selection available.

Quality	Composition	Weight (gsm)	Useable Width (cm)
British Khaki*	70% Merino Wool, 30% Other Fibres	430gsm	150cm
REN Khaki*	100% Wool	420gsm	150cm
REN Field Grey*	85% Wool 15% Other Fibres	430gsm	150cm

*These fabrics are heritage fabrics and may not meet current GB fashion standards please contact us for more information.



701 KHAKI WHIPCORD*



503 RAF BARATHEA*



NAVY SERGE



REN RAF BLUE*



WWII KHAKI*

A selection of traditional worsted fabrics all worn as official uniform by the British military during WWII and beyond. Lighter in weight than the original woollen felted uniforms of the previous conflict.

Quality	Composition	Weight (gsm)	Useable Width (cm)
Khaki Whipcord*	100% Wool	430gsm	147cm
RAF Barathean*	100% Wool	430gsm	147cm
Navy Serge	100% Wool	450gsm	147cm
REN RAF Blue*	100% Merino Wool	470gsm	150cm
WWII Khaki*	100% Wool	430gsm	137cm

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